SWITCH AND SAVE

Ву

Thomas Butcher

EXT. HOUSE - DAY

A door-to-door salesman speaks to a potential customer.

HOWARD

Good afternoon sir! I'm Howard from Stone Glass Cable. I've been out and about talking to your neighbors and they all say the same thing: cable is too expensive. I know, it's not surprising, a lot of people are cutting the cord these days, but we have a promotional offer going on right now and I think you'll find our prices to be significantly lower than the competition. That means more of your money staying in your pocket. Would you like to learn more?

TONY shrugs.

INT. KITCHEN - CONTINUOUS

Howard and Tony sit at a table. Howard shuffles around some papers.

HOWARD

May I ask who your current cable provider is Mr...

TONY

Call me Tony. We got Blast.

Howard pulls out piece of paper and shows Tony.

HOWARD

So, if you take a look at the table here, Tony, you'll see the cost difference between Blast and Stone Glass. Are you bundled with phone and internet?

Tony nods.

TONY

Yeah.

HOWARD

That means your savings could be as much as...

Howard points to the paper. Tony leans in.

TONY

No shit?

HOWARD

Yes sir. And that's not all. Tell me, how would your rank Blast's customer service?

TONY

It sucks.

HOWARD

Stone Glass Cable has won seven awards for our customer service alone.

TONY

Really?

HOWARD

That's right! We're built to last like stone, and transparent like glass. We're Stone Glass Cable. So Tony, are you ready to switch and save?

TONY

I think so.

HOWARD

That's great! Let's get started on the paperwork and we'll have you watching with us in not time.

Howard begins looking at forms and filling them out.

TONY

You been going door-to-door all day?

HOWARD

Yes sir, there's lots of people who can save with us.

TONY

You talk to a lot of the neighbors here?

HOWARD

Most of them.

TONY

How about down the street, the house with all the flowers, red car in the driveway?

HOWARD

I believe so.

TONY

What you think?

HOWARD

It all looked very nice.

TONY

Yeah? Was she wearing that skimpy robe?

HOWARD

What?

TONY

The lady there, you talked to her right?

Tony holds his hands to his chest.

TONY (CONT'D)

You get a good look? The robe, it's see-through.

Howard lets out a quick awkward laugh.

HOWARD

She was fully dressed.

TONY

So you saw her ass in those tight jeans?

HOWARD

I'm sorry sir, she didn't invite me inside.

Howard turns the paper around to face Tony.

HOWARD (CONT'D)

Please take a moment to read over the contract, and when you're ready you can sign and date here and here.

Tony starts reading. MELISSA enters the kitchen. She stands right next to Tony. Without looking up, Tony says-

TONY

Hey babe, I'm switching our cable. We'll save enough money to buy those shoes you wanted.

Melissa holds up a pair of thong panties.

MELISSA

What is this?

Tony looks up at her.

TONY

Looks like underwear.

MELISSA

They belong to you?

TONY

Nah, I don't wear women's panties.

MELISSA

Then what the hell are they doing in your pocket.

Tony looks at Howard. Howard looks back awkwardly.

MELISSA (CONT'D)

Tony!?

TONY

It's a birthday present, it was supposed to be a surprise.

MELISSA

A birthday present? Really? Well, uh, usually people give birthday presents wrapped up in paper on their fucking birthday! Mine was three weeks ago, Tony!

MELISSA (CONT'D)

So you're gonna need a better explanation than that!

TONY

You know what, I don't appreciate you going through my things.

Tony gets up and leaves the kitchen. Melissa follows him.

MELISSA

I was doing your laundry you lazy mother fucker!

Howard remains sitting in the kitchen, listening to the argument.

MELISSA (O.S.) (CONT'D)

I do everything for you! I clean the house. I cook your dinner. And this is how you repay me?

TONY (O.S.)

Alright! Alright! So what! I slept with someone else, ok! What are you gonna do about it? You gonna leave? Go ahead! I'll sleep with her some more!

MELISSA (O.S.)

What am I gonna do? I'll tell you what I'm gonna do! I'm gonna fucking kill you!

TONY (O.S.)

Yeah right! I'd like to see you try!

MELISSA (O.S.)

Fuck you, Tony!

TONY (O.S.)

Suck my fucking dick, Melissa!

MELISSA (O.S.)

Your dick smells like fucking garbage!

TONY (O.S.)

That smell ain't coming from between my legs, baby!

MELISSA (O.S.)

How fucking original!

TONY (O.S.)

You know what I'm gonna do?! I'm gonna switch and save, to a different woman! One that doesn't give me so many fucking headaches!

MELISSA (O.S.)

So that's it? You don't even care? Do I mean nothing to you? What are you doing?

TONY (O.S.)

I'm packing!

MELISSA (O.S.)

You're gonna leave just like that? Tony. Tony talk to me! I'll make you talk. You ain't leaving today.

Melissa runs back into the kitchen and grabs a knife. Howard watches as she runs back to Tony.

TONY (O.S.)

What are you gonna do with that, huh? What the fuck are you gonna do!?

MELISSA (O.S.)

You're not leaving me, Tony. I won't let you.

TONY (O.S.)

Oh yeah? We'll see about that!

MELISSA (O.S.)

Tony, I'm warning you! Put the suitcase down!

TONY (O.S.)

You don't have the balls to do shit, you fucking spineless bitch!

Tony lets out a yelp of pain. The suitcase drops.

Melissa starts to cry.

MELISSA (O.S.)

No! Tony, I'm so sorry! I'm so sorry, Tony! Why?! Why did this have to happen?! I just wanted us to be happy! Tony!

Howard calmly gathers up his papers and leaves.

THE END